

# I. Musick to heare

Igor Stravinsky  
1953

Redução para Piano e Voz:  
Paulo Raposo

♩=69

Voice

Piano

*dolce cant.*

*p ma marc.*

acompanhamento não-serial

5

Mu-sick to heare, why....

*f p*

*> subito p*

10

... hear'st thou mu - sick sad - - ly, Sweets with

*f p*

3

sweets warre not, joy... de - lights in joy: Why lov's thou

*f p*

15

that which thou..... re-ceav'st not glad - - ly Or

*f p*

19

else re - ceav'st with..... plea - sure, with plea - sure

20

thine an - noy?..... If the true..... con - cord of well tuned sounds. By

25

U - unions mar - ried do of-fend thine eare, They do but sweet - ly

Permutação

30 **O<sup>11</sup>** 1 2 3 4 **I<sup>8</sup>** **O<sup>11</sup>** 3 4

chide thee who.... con-founds in sin-gle-ness the part..... that thou should'st hear.....

35 **I<sup>8</sup>** 2 3 4 1 2 3 4

Mark how one string, sweet hus-band to an-o-ther, strikes each in each by mu-tual or-dering

**O<sup>11</sup>** 1 2 3 4 **I<sup>10</sup>** 1 2 3 4 **I<sup>1</sup>** 1 2 3 4

Re-sem-bling siew and child and hap-py mo-ther, Who..... all in one, one pleas-ing note do.....

**O<sup>11</sup>** 1 2 3 4 **I<sup>8</sup>** **O<sup>11</sup>** **I<sup>11</sup>** **I<sup>2</sup>** **I<sup>5</sup>** **O<sup>11</sup>** **I<sup>11</sup>**

..... sing: ..... Who speech-less song be-ing ma-ny seem-ing one..... sings

*dolce*

acompanhamento não-serial

**O<sup>2</sup>** **R<sup>3</sup>** **I<sup>11</sup>** 3 4 1 2 3 4 1 2 3 4 3 4 50

this for thee..... thou sin-gle wilt prove none.....